



Permit #F00040399-C

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00040399-C

Type of Permit: FILMING

Release Date: 06/06/2011

Production Company BLIND DECKER PRODUCTIONS INC

Producer Lou Fusaro

Insured Company Name BLIND DECKER PRODUCTIONS INC

Director Millicent Shelton

Contact Phone No. 1 818-655-4370

1st AD Anthony D'Esposito

Contact Phone No. 2 818-655-4323

Fax 818-655-8370

Production Manager John Radulovic

Address 8621 Hayden Place

FilmL.A. Coordinator JDP - Jason Del Paine

Culver City, California 90232

Production Title CALIFORNICATION EP 504

Location Manager Michael Paolillo

Type of Production TV Drama

Primary Phone Mobile - 310-493-1671
Secondary Phone

Location Assistant Jane Graves

Primary Phone Mobile - 213-999-4359
Secondary Phone

Fees

Posting 300 \$207.00

Total Permit Fee \$3,097.00

Posting 600 \$966.00

Number of Locations 2

Posting 1200 \$276.00

Posting Max \$483.00

Notification Charge \$540.00

FILMLA FILM APPLICATION FEE \$625.00



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Summary Information**Location****Location 1 of 2****Page 1 of 3**

Permit Number	F00040399-C	Location Manager	Michael Paolillo
Production Company	BLIND DECKER PRODUCTIONS INC	Primary Phone	Mobile - 310-493-1671
Insured Company	BLIND DECKER PRODUCTIONS INC	Secondary Phone	
Production Title	CALIFORNICATION EP 504		

Location Address 110 Navy St, Los Angeles, CA, 90291**Location Type** Restaurant**Prep Dates** 6/6/2011 - 6/6/2011 07:00 - 14:00 1 day**Film Dates** 6/6/2011 - 6/6/2011 14:00 - 04:00 1 day**Strike Dates** 6/7/2011 - 6/7/2011 07:00 - 12:00**Open or Closed to the Public** Closed

Generic Conditions Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents F40399_MAIN_SB_NAVY.pdf
Venice Area January 2010.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	5
	Condors	2		Crew	65
	Cube Trucks	2		Extras	60
	Generator	1		Off-Duty/Retired LAPD Officer(s)	2
	Motor Homes	1			
	Picture vehicles	2			
	Stakebed Trucks	2			
	Trailers	2			
	Vans	2			

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Extended run, holding intersections; Exterior Dialogue; Handheld equipment; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard (except 0600hrs-0900hrs & 1500hrs-1800hrs; Picture vehicle drives South bound on Main St; Generator in loading zone on South Side of Navy St, Between Pacific - Main;

Jurisdiction	Political: Los Angeles City - Council District 11	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 671**Grid:** G5

Approvals LOS ANGELES POLICE DEPARTMENT
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS

Mark Buck
David Chanquin



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Production Title	CALIFORNICATION EP 504		

Coordinator Note COMPANY MAY ONLY USE HALF OF CITY LOT #740 PER LINDA ARNAIZ AT DOT

Coordinator Note RIDER C RELEASES LOCATION

Parking Base Camp

Location Type : Filming Location

Parking Notes

PCI Lot Venice & Pacific 7am Monday 6/6 until Tuesday 6/7 at 7AM (80 Spaces here)

PCI Dell lot 7am Monday 6/6 until Tuesday 6/7 at 7AM (110 SPACES HERE)

PCI lot #740 (between Main St & South Main St 6/6 6P-4A) - company may only use 1/2 of lot per Linda Arnaiz at DOT

Crew Parking

Location Type : Filming Location

Posting "No Parking" signs W/S Main St., Navy St - South 400 feet

Approximate Footage 301 - 600

Log Number 16947

Date(s) 6/6/2011 to 6/6/2011

Time(s) 13:00 to 22:00

Posting "No Parking" signs W/S Main St., Navy St - North 300 feet

Approximate Footage 0 - 300

Log Number 16947

Date(s) 6/6/2011 to 6/6/2011

Time(s) 13:00 to 22:00

Posting "No Parking" signs B/S Navy St, Main St - Pacific

Approximate Footage 301 - 600

Log Number 16947

Date(s) 6/6/2011 to 6/6/2011

Time(s) 13:00 to 22:00

Posting "No Parking" signs E/S Main St., Navy - South 500 feet

Approximate Footage 301 - 600

Log Number 16947

Date(s) 6/6/2011 to 6/6/2011

Time(s) 13:00 to 22:00

Posting "No Parking" signs W/S Main St., Navy St - South 400 feet

Approximate Footage 0 - 300

Log Number 16949

Date(s) 6/6/2011 to 6/6/2011

Time(s) 18:00 to 06:00

Posting "No Parking" signs W/S MAIN ST., NAVY ST - NORTH 300 FEET

Approximate Footage 0 - 300

Log Number 16949

Date(s) 6/6/2011 to 6/6/2011

Time(s) 18:00 to 06:00

Posting "No Parking" signs B/S NAVY ST., MAIN ST - PACIFIC



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Production Title	CALIFORNICATION EP 504		

Approximate Footage 301 - 600**Log Number** 16949**Date(s)** 6/6/2011 to 6/6/2011**Time(s)** 18:00 to 06:00**Posting "No Parking" signs** E/S MAIN ST., NAVY - SOUTH 500 FEET**Approximate Footage** 301 - 600**Log Number** 16949**Date(s)** 6/6/2011 to 6/6/2011**Time(s)** 18:00 to 06:00**Lane / Full Closure** n/a**Approximate Footage** 0 - 300**Date(s)** 6/6/2011 to 6/6/2011**Time(s)** 20:00 to 02:00



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Summary Information**Location****Location 2 of 2****Page 1 of 2**

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Production Company	BLIND DECKER PRODUCTIONS INC	Primary Phone	Mobile - 310-493-1671
Insured Company	BLIND DECKER PRODUCTIONS INC	Secondary Phone	
Production Title	CALIFORNICATION EP 504		

Location Address Main St., Rose Ave - Sunset Ave, Los Angeles, CA, 90291**Location Type** Street**Prep Dates** 6/6/2011 - 6/6/2011 07:00 - 18:00 1 day**Film Dates** 6/6/2011 - 6/6/2011 18:00 - 04:00 1 day**Strike Dates** 6/7/2011 - 6/7/2011 07:00 - 12:00**Open or Closed to the Public** Closed

Generic Conditions Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Venice Area January 2010.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	1
	Camera cars	1		Crew	65
	Condors	1		Off-Duty/Retired LAPD Officer(s)	2
	Cube Trucks	2			
	Generator	1			
	Motor Homes	1			
	Picture vehicles	1			
	Portable restrooms	1			
	Stakebed Trucks	2			
	Vans	2			

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Extended run, holding intersections; Exterior Dialogue; Handheld equipment; Intermittent traffic control - 2 minutes standard (except 0600hrs-0900hrs & 1500hrs-1800hrs; picture vehicle driving with flow follows talent on street; Male talent in flesh colored speedo running down street; Lights and equipment on Paloma Ave, between Main and Pacific Ave.; Tow plant generator in private driveway off Dudley Court ;

Jurisdiction	Political: Los Angeles City - Council District 11	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 671**Grid:** G5**Approvals** LOS ANGELES POLICE DEPARTMENT

Mark Buck



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Coordinator Note RIDER C ADDS LOCATION**Parking Base Camp**

Location Type : Filming Location

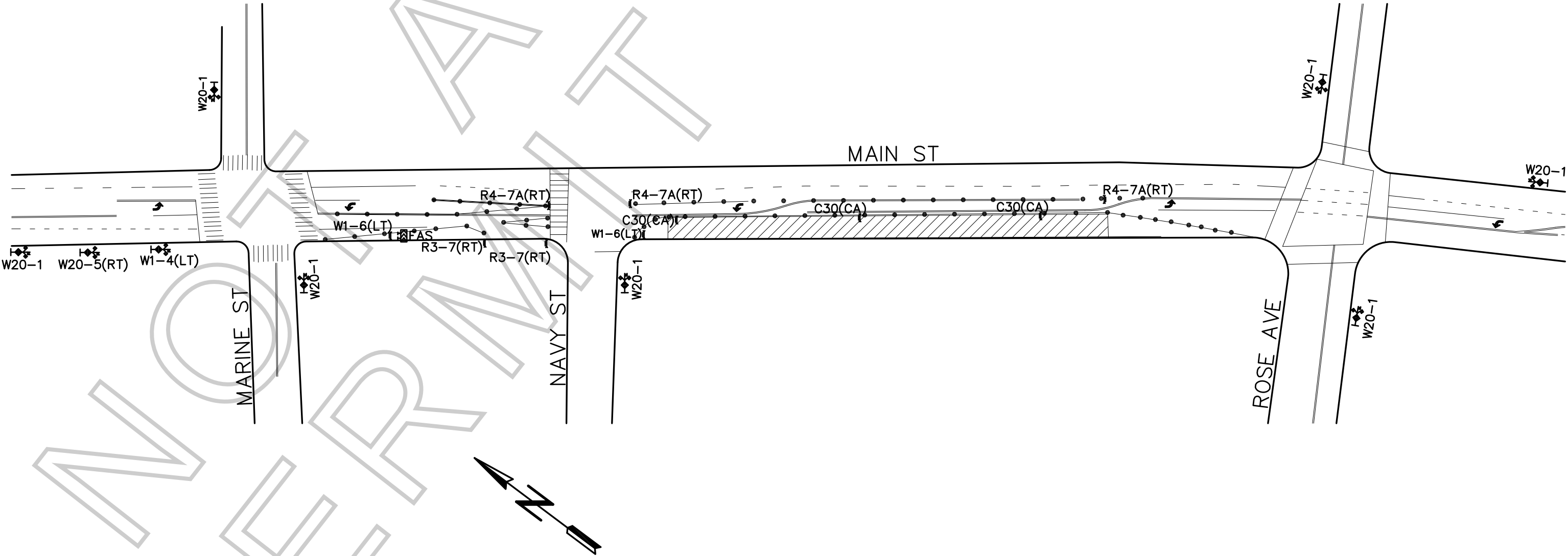
Parking Notes

PCI Lot Venice & Pacific 7am Monday 6/6 until Tuesday 6/7 at 7AM (80 Spaces here)
PCI Dell lot 7am Monday 6/6 until Tuesday 6/7 at 7AM (110 Spaces)
PCI lot #740 (between Main St & South Main St 6/6 6P-4A)

Crew Parking

Location Type : Filming Location

Posting "No Parking" signs B/S Main St., Rose Ave - Sunset Ave**Approximate Footage** more than 1800**Log Number** 16964**Date(s)** 6/6/2011 to 6/6/2011**Time(s)** 18:00 to 06:00**Posting "No Parking" signs** B/S Rose Ave, Main St - East 150 Feet & West 150 Feet**Approximate Footage** 301 - 600**Log Number** 16964**Date(s)** 6/6/2011 to 6/6/2011**Time(s)** 18:00 to 06:00**Posting "No Parking" signs** E/S Little Main Street (South Bound) Rose Ave - Main St**Approximate Footage** 901 - 1200**Log Number** 16964**Date(s)** 6/6/2011 to 6/6/2011**Time(s)** 18:00 to 06:00**Posting "No Parking" signs** B/S Sunset Ave., Main St - 150' East & West**Approximate Footage** 301 - 600**Log Number** 16964**Date(s)** 6/6/2011 to 6/6/2011**Time(s)** 18:00 to 06:00



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

W20-1	W20-5(RT OR LT)	W20-3	W20-2	C30(CA)	R3-1	W1-6(RT)	M4-10(RT)	SC3	M4-8a	R11-2	R11-4

FILM LA COORDINATOR: JASON DEL PAINE
FILM LA PERMIT # F-40399

CLOSURE INFO:
SOUTHBOUND DIRECTIONAL CLOSURE MAIN ST
NAVY ST - 400' SOUTH
6/06, 2000-0200

BLIND DECKER
"CALIFORNICATION"
LOCATIONS CONTACT:
NOAH GRANGE 323.260.4777(4PPS)

TCP DRAWN BY:
GRACIELA CUEVAS
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

- ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
- THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
- CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
- POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

SPECIAL FILMING CONDITIONS VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Filming on holidays and weekends is generally not permitted,** especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
 - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
 - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

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